

DE JONCKHEERE RETURNS TO PARIS AS IT CELEBRATES ITS 50TH ANNIVERSARY

De Jonckheere is marking its 50th anniversary with a return to Paris and the opening of a new gallery in the heart of the faubourg Saint-Honoré. The anniversary will also be marked by a major programme dedicated to the Brueghel family, alongside the publication of a book exploring the works that have shaped the history of both the gallery and the De Jonckheere family.



Paris, Autumn 2026 — Ten years after leaving the French capital, De Jonckheere will open a new gallery at 65, rue du faubourg Saint-Honoré, just a short walk from its former premises.

The gallery will officially open during the third edition of MaSH (Matignon Saint-Honoré), before launching a major inaugural exhibition in November.

Bringing together an exceptional selection of 16th and 17th century Flemish paintings, the exhibition reflects the gallery's distinctive vision of Old Masters.

The opening also marks a renewed commitment to Old Master paintings within a neighbourhood now largely associated with modern and contemporary art, reinforcing their place at the heart of Paris's cultural landscape.

Founded in Brussels in 1976, De Jonckheere has established itself as one of the world's leading specialists in Flemish, Dutch and European paintings from the 16th and 17th centuries. Over the past five decades, the gallery has advised private collectors, museums and institutions through its recognised expertise, rigorous scholarship and longstanding commitment to the rediscovery and preservation of important works of art.

For fifty years, De Jonckheere's reputation has been built on an uncompromising approach to selection. Every painting is chosen for its quality, significance within the artist's oeuvre and state of conservation before undergoing extensive study in collaboration with leading specialists. This method, founded on research, discernment and the highest standards of quality, has established the gallery as an international reference in the field.

As interest in Old Masters continues to grow among a new generation of collectors and institutions, De Jonckheere remains convinced of the enduring relevance of Old Master painting. The gallery continues this commitment today, serving both long-standing collectors and a new generation of professionals and art lovers.

At its heart, De Jonckheere remains a family business. A passion for Old Masters has been passed down through three generations of the De Jonckheere family. Georges De Jonckheere founded the gallery in Brussels in 1976 and was joined a few years later by his brother François. Today, Laura De Jonckheere represents the third generation, continuing the family's work with the same curiosity, rigour and passion which have defined the gallery for the past decades.

"De Jonckheere has always been about passing on knowledge, expertise and a way of looking at art. For three generations, we have shared the same values, the same standards and the same passion for Old Masters. Celebrating our fiftieth anniversary by returning to Paris is both a tribute to our history and an expression of our confidence in the future."

— Georges, François and Laura De Jonckheere

Autumn 2026 will also be marked by an exceptional programme dedicated to the Brueghels. From 29 September, De Jonckheere will lend around a dozen major works to the landmark exhibition at the Palazzo Reale in Milan. At the same time, the gallery will present a parallel exhibition with Brun Fine Arts, on Via Gesù, celebrating the artist's legacy.

Together, these projects reflect De Jonckheere's longstanding commitment to the study, rediscovery and promotion of Flemish painting, while setting the stage for the gallery's return to Paris just a few weeks later.

This year will also see the publication of a book celebrating half a century of the gallery's history. Featuring previously unpublished archives, major works and contributions from leading specialists, it will trace the evolution of De Jonckheere over the past fifty years while highlighting the family's contribution to the study, rediscovery and appreciation of Old Master painting.

Leading the new Parisian space will be Daisy Prevost-Marcilhacy, who has worked alongside the De Jonckheere family for more than thirty years. Her deep knowledge of the gallery, its history and its collectors makes her ideally placed to lead this new chapter.

"It has been a privilege to work alongside the De Jonckheere family for more than thirty years and to witness the gallery evolve while remaining true to the values that have always defined it: expertise, integrity and a passion for Old Master paintings. The opening of our new Paris gallery marks an important milestone. We hope it will become a welcoming place

where collectors, museums, institutions and a new generation of specialists can discover how profoundly Old Masters continue to resonate today."

— Daisy Prevost-Marcilhacy, Director, De Jonckheere Paris

By opening this new Paris gallery, De Jonckheere is renewing its relationship with a city that has long been central to its history while remaining true to the values that have shaped the gallery for fifty years. At a time when Paris is reaffirming its position as one of the world's leading art market capitals, driven in particular by the momentum of Art Basel Paris, this return marks an important new chapter for De Jonckheere as it celebrates its anniversary. It also reflects the gallery's commitment to reaffirming the place of Old Master paintings within one of the city's most emblematic art districts.

About De Jonckheere

Founded in Brussels in 1976, De Jonckheere specialises in Flemish, Dutch and European paintings from the fifteenth to the seventeenth centuries. After opening a gallery in Paris in 1983, the business established its main base in Geneva in 2011, where it continues to operate today.

Renowned for its expertise and scholarship, De Jonckheere advises individual connoisseurs, museums and institutions, and regularly exhibits at leading international art fairs including BRAFA, TEFAF Maastricht and Frieze Masters. Since 2012, the gallery has also explored the dialogue between historical and modern works through a series of carefully curated exhibitions.

Committed to advancing the study of art history, De Jonckheere launched an extensive digitisation project in 2022, making its archives available to researchers by appointment. Led by Georges and François De Jonckheere, alongside Laura De Jonckheere, the gallery will open its new Paris space in the faubourg Saint-Honoré in Autumn 2026.

Contact Presse :
SUTTON

Ilenia Bolognesi - ilenia@suttoncomms.com

M: +33 6 65 56 38 02