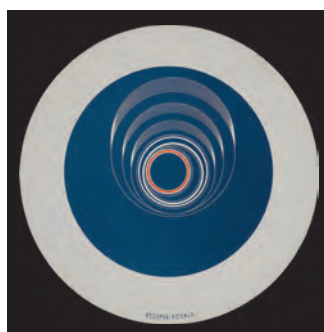
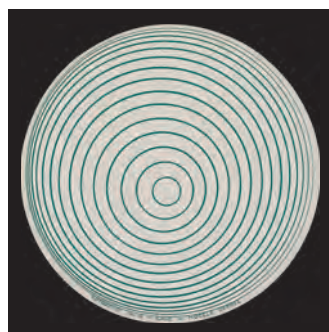
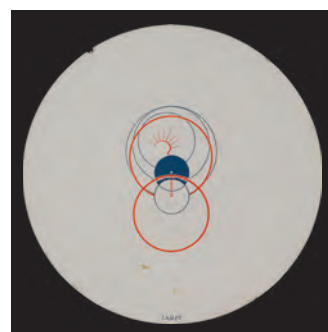


THE
BURLINGTON
MAGAZINE



Marcel Duchamp

Paolo Veneziano | Katherine Read | Marco Ricci and Clérissieu | Rembrandt
Psalms at the Morgan | Fra Angelico | Michelangelo | Jacques-Louis David | Black Atlas



BRUSSELS EXPO | 25 JAN – 1 FEB 2026

BRAFA ART FAIR

GUEST OF HONOUR: THE KING BAUDOUIN FOUNDATION

www.brafa.art

DELEN

PRIVATE BANK



Man of sorrows, by
Jacopo da Pontormo
(1494–1557).

Oil on panel,
66 by 51 cm.

**GIAMMARCO
CAPPUZZO FINE ART,
LONDON**



*Portrait of Claude
Ponsonby*, by Antonio
Mancini (1852–1930).

c.1900. Oil on panel,
18.5 by 11.5 cm.

**DESMET FINE ART,
BRUSSELS**



Pair of table centrepieces, by Pierre-Philippe Thomire (1751–1843).
Early 19th century. Chiselled and gilded bronze, 57 by 22 cm.

COSTERMANS, BRUSSELS

AS THE EARLIEST MAJOR art fair in the calendar, BRAFA sets the benchmark for the European art market in the year ahead. The 2026 edition promises a strong start: it features 147 leading exhibitors, expanding on the offering from its seventieth anniversary fair. BRAFA maintains its rigorous vetting system, exceptional quality of works and outstanding diversity of specialities, spanning antiquities to contemporary art, and old masters to furniture and decorative arts. The organisers emphasise visitor comfort and ease of navigation, bringing together both seasoned collectors and a younger generation of art patrons.

A major highlight this year is the celebration of the fiftieth anniversary of the King Baudouin Foundation, a long-time partner of BRAFA dedicated to preserving, promoting and making accessible the cultural heritage of Belgium. Alongside their usual showcase of recent acquisitions, the foundation will present masterpieces from their collection, including paintings by Flemish artists Cornelis de Vos and Jan Baptist Bonnecroy, as well as the Holy Blood Ensign of Bruges (1529), a rare polychromed wooden sculpture that was carried in the Procession of the Holy Blood for more than two centuries.

Enriching BRAFA's cultural programme, the foundation will host daily lectures and musical interludes. Combined with the daily BRAFA Art Talks and the live restoration of a painting by the Antwerp master Willem Key, visitors have the opportunity to engage in a host of events.

Visit www.brafa.art for more information.



Ooidonk alley, by Frits Van den Berghe (1883–1939). 1923.

Oil on canvas, 48.5 by 55 cm.

GALERIE OSCAR DE VOS, SINT-MARTENS-LATEM

25 January–1 February 2026
Brussels Expo
brafa.art

BRAFA
ART FAIR

St Michael the archangel defeating the devil, attributed to the Master of the Antwerp Adoration. Early 16th century. Oil on panel, 72.1 by 55.1 cm.
DE JONCKHEERE, GENEVA

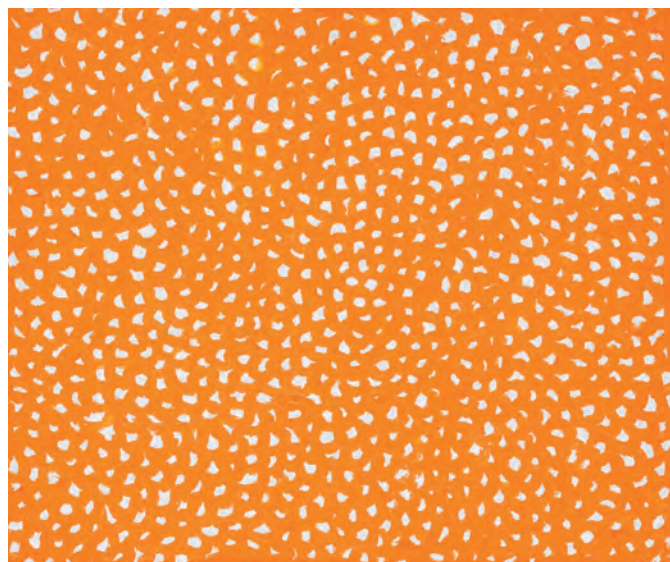


Promenade à Paris, by Pierre Bonnard (1867–1947). c.1911. Oil on canvas, 40 by 60 cm. **GALERIE ALEXIS PENTCHEFF, MARSEILLE**

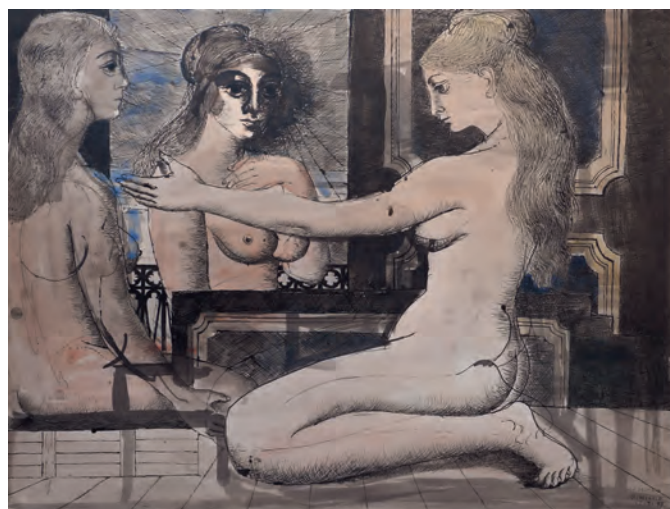


La Chemise (Femme penchée sur un coussin), by Kees Van Dongen (1877–1968). 1905. Oil on canvas, 48.5 by 55 cm.
GALERIE JEAN-FRANÇOIS CAZEAU, PARIS

Flowers in a glass vase, by Cornelis Kick (1634–81). Oil on canvas, 62 by 49 cm.
JAN MULLER ANTIQUES, GHENT



Nets 61, by Yayoi Kusama (b.1929). 1998. Acrylic on canvas, 38 by 45 cm. **VAN HERCK-EYKELBERG, ANTWERP**



Trois femmes, by Paul Delvaux (1897–1994). 1955. Ink and watercolour on paper, 54 by 71.5 cm.
DE ZUTTER ART GALLERY, KNOKKE-HEIST