

Art

De Jonckheere Gallery Monaco showing important 'Still Lives'

by Kay Hare • 109 Views



The beautiful new De Jonckheere Gallery is currently presenting what can only be described as 'delicious still life paintings on panel'. The artists included are Floris Van Dijck, Clara Peeters, Pseudo Van Kessel, Lucas Van Valcken-Borch & Georg Flegel.

Avenue Princesse Grace is probably one of most elegant Avenues in the world and a perfect backdrop to this important and highly regarded genre of paintings.

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The paintings really do look good enough to eat. For me the exhibition is a demonstration of 'Abundance'. The artists have created masses of food, piles of cheese are stacked up, grapes are spilling off the plates and bread literally falling off the silk tablecloth. Everything is in abundance there is no lack of anything. This is how our lives should be. I feel the artists are trying to send a message questioning our limitations? Where do limitations come from, only our selves. The only limits in our lives are the ones we choose to create. Nature is always creating everything in excess from the fruit on trees and water in the sea. There is no lack. The only limitations we have in our lives are the ones we create.

There is a catalogue available at the gallery.

For more information read the press release here:

« STILL LIFES »

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In conjunction with the opening of our neighbouring restaurant, Maya Jah, the gallery is offering to whet the appetite of food connoisseurs with a selection of still lifes celebrating the culinary traditions of Flanders and the Netherlands in the 17th century. This series of significant paintings provides an opportunity to celebrate a highly popular genre, which is as festive as it is illusory!

Painted at the beginning of the 17th century, the large scene by Lucas van Valckenborgh and Georg Flegel sets the tone with an autumn market in the heart of Frankfurt. There is also a rare example of the work of the female painter Clara Peeters, featuring a tactile rendering of game and the plump belly of a wild duck. Floris van Dijck's depiction of gouda and delicacies will certainly entice visitors, while the Pseudo-Kassel reminds us of the importance of the china trade at this time. Together with the autumnal atmosphere of Soreau's work and Snyers' customary victuals, these Flemish painters provide us with a feast for the eyes!