

Human Cities  
Symposium +  
Workshops in  
Public space

BRUXELLES / BRUSSEL / BRUSSELS

# Human Cities Festival

15.03 - 31.03.2012

REVENDIQUER  
L'ESPACE  
PUBLIC /  
PUBLIEKE  
RUIMTE  
HEROVEREN /  
RECLAIMING  
PUBLIC SPACE

INFO: [www.humancities.eu](http://www.humancities.eu)

+ FREE BOOKING

Editeur responsable / Verantwoordelijke uitgever: Lise Confort, Avenue Hippocrate 72, 11500 Brussels, Belgium / Lise Confort, Avenue Hippocrate 72, 11500 Brussels, Belgium



**WORKSHOP 9 Sound space in the city - Discover the Music Room.** Cécile Planchais, sculptor and designer - FR and Martine Cantillon, Brussels-Environment - BE.

Number of participants: 10

Location/ itinerary: in front of the Musical Instruments Museum

If possible, attendees should bring their cellphone with Qr code reader

From short-lived to long-lasting: Icilasong is an interactive design concept developed by Cécile Planchais to promote access to cultural soundtracks in public urban spaces. The Music Room was the first permanent Icilasong installation, set up as a lasting feature at the end of 2011 on an order from Brussels-Environment and implemented in a partnership with the Musical Instruments Museum. The installation gives the MIM a permanent extension in Brussels where music lovers can sit on a uniquely designed bench, let their minds wander and listen to the instruments. Passersby discover a lectern that indicates how they can hear the sounds: they flash a Qr code on a camera-telephone and simply sit down to listen. All the details of the soundtrack are found on the MIM site. The design has made a surprising addition to the ways to use public space and contributes to the success of an urban project that encourages people to stop for a minute, to have a seat, and to share a cultural moment. This workshop proposes to discover the Music Room in the company of the designer who developed the concept and the Events Manager at Brussels-Environment that ordered the project.

**WORKSHOP 10 Potage-Toit! - Rooftop gardening.** Le Début des Haricots asbl/vzw - BE.

Number of participants: 40 - open to kids!

Location/ itinerary: on the rooftop of the Royal Library of Belgium

The goal of the project Potage-Toit is to make the most of flat spaces that are not in use (roofs, terraces or others) by creating intensive organic kitchen gardens off the ground. The produce is meant to be marketed for local consumption (cafeteria, retirement home, restaurant, neighbourhood, mini-market,...). Potage-Toit aims to be a space open to all once or twice a week. Anyone can come to participate or get information on healthy food, on how to make the most of urban areas as production sites and on a type of agriculture that respects the environment. Le Début des Haricots proposes a practical workshop on filling pots with earth and creating a kitchen garden on the terrace of the Royal Library of Belgium. The workshop is divided into two parts, one theoretical on the various layers of soil and what different plants need, and a practical part filling sacks with mixtures of earth to get the right soil for the plants to be cultivated.

**18:30 Drink and informal discussion in one of the public places reclaimed by the Festival.**



Cécile Planchais



Martine Cantillon